

If the world's a stage and you could play any role,
what role would you play?

THE WORLD IS YOUR STAGE

the workshop where being meets acting



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ABOUT THE COURSE

In this exciting and unique program, transformational education is combined with techniques adapted from time-tested theater training.

Great actors astound us with their versatility as they are able to create themselves as characters of entirely different types and personalities. In this Workshop, acting techniques complement transformational education to allow participants the opportunity to discover new ways of generating themselves in life.

We've all had times when we felt that anything was truly possible, that life was limitless—ours to be explored, designed, and enjoyed. Yet, there are those times we bump up against feeling stuck with who we are. We feel our fundamental character traits are permanent and unchangeable. This Workshop is about stepping out beyond those limits.

Imagine having the ability to move, speak, feel, think, and be any way you choose—at any time and in any situation. Imagine having the ability to create and invent life beyond what is currently possible.

IN THIS COURSE YOU WILL

- Create breakthroughs in your own self-expression beyond patterns of behavior, thinking, and feeling to which you have become accustomed and with which you identify.
- Be able to access the rich and infinite range of expression available to us.
- Leave with a sense of versatility, prowess, and ease from which to create your personal and professional lives.



To register, please call Landmark Education at 877.525.2505

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SCHEDULE

The Workshop will take place over three consecutive days: Friday, Saturday, and Sunday. Friday and Saturday are from 10:00 a.m. to 9:00 p.m., and Sunday is from 9:00 a.m. to 6:30 p.m. Breaks will be every 2-3 hours.

FACULTY

Sandy Robbins is the founder and Artistic Director of the Professional Theatre Training Program (PTTP) at the University of Delaware, which is ranked as one of the top ten theatre training programs in America. Theatres for which he has directed include the Alley Theatre, Milwaukee Repertory Theater, Indiana Repertory Theatre, the Moscow Art Theatre Studio, Oregon, Utah, Los Angeles, and Rhode Island Shakespeare Festivals. Recent productions he has directed include Julius Caesar at American Players Theatre and Cyrano De Bergerac at Milwaukee Repertory Theater. He has directed the international premieres of several Sam Shepard plays, including Buried Child at both the Moscow Art Theatre Studio and the National Theatre of Cyprus. In addition to his work in the theatre, Sandy is a member of the Board of Directors of, and leads and designs programs for, Landmark Education and the Vanto Group.

Joann Browning has created and coached movement, choreographed and provided musical staging for a wide range of professional theatres and dance companies, including, most recently, the Alley Theatre and the Delaware Theatre Com-



pany. She performed with the Kathryn Posin Dance Company in New York and has served as a guest teaching artist for the Utah Repertory Dance Theatre, Milwaukee Ballet, Kansas State University, University of Nebraska, University of Wisconsin-Madison, and the American College Dance Festival. Joann is currently the Associate Director and Head of Movement Training at the Professional Theatre Training Program at the University of Delaware.

Deena Burke has coached dialects, voice, speech, and text for theatres including the Oregon Shakespeare Festival, The Old Globe, Seattle Repertory Theatre, The Intiman Theatre, A Contemporary Theatre, and the McCarter Theatre. She has taught at the California Institute of the Arts, University of California-San Diego, Oregon Shakespeare Festival, Cornish College of the Arts, and the University of Washington. Her acting credits include major roles at The Old Globe, Oregon Shakespeare Festival, and ACT. Deena is a graduate of The Juilliard School and a faculty member of the University of Delaware Professional Theatre Training Program.



“ALL THE WORLD’S A STAGE,
And all the men and women merely players.
They have their exits and their entrances,
And one man in his time plays many parts....”

William Shakespeare
As You Like It

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